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AFFILIATIONS & PRESS

Cambridge's Department of Sociology
CGHR: Centre of Governance & Human Rights
CDH: Cambridge Digital Humanities
British Sociology Association
Latin American Bureau
LatAM Dialogue

<https://research.sociology.cam.ac.uk/profile/tom-kissock>
<https://www.cghr.polis.cam.ac.uk/projects/>
<https://www.cdh.cam.ac.uk/about/people/tom-kissock/>
Network Magazine: Meet the PhD Profile
[Amazon Watch Report Op Ed](#) and [Brazil: Mariana disaster victims UK court](#)
[Indigenous Protest movements Op Ed](#) and [Podcast Guest \(Bolsonaro's and the STF\)](#)

PEER-REVIEWED PUBLISHED WORKS

Kissock-Mamede, T. (2023). Indigenous Live streaming in Brazil: A methodological case for reflective distant witnessing. In T. M. Masenya (Ed.), *Digital Preservation and Documentation of Global Indigenous Knowledge Systems* (1st ed., Vol. 1). IGI Global.
Kissock-Mamede, T. (2023). The Good, the Bad, and the Ugly: Livestreaming as a dualistic tool for Indigenous rights witnessing in Brazil.

CONFERENCE PAPERS

2021	Triangle: Human Rights Committee	Presented my PhD video research and Indigenous land rights.
2022	PILAS Latin America Conference	Huni Kuin Video Activism and the limitation of Livestreaming.
2022	MIT Bearing Witness Conference	The Good, the Bad, and the Ugly: Livestreaming for land rights in Brazil.
2022	Brazil Bicentennial Conference	Exploring postulations of Brazil as a ' <i>Land of the Future.</i> '
2023	University of Wisconsin	Serious Play Conference: Indigenous livestreaming in the fight against neocolonialism.
2023	LSE Media Futures	The problem on irreflexive media and tech, a framework for the future?
2023	NorDev Co-Creation Panel	Horizontalizing indigenous methodologies at a distance.
2023	Queens College MCR Lecture	Listening and engaging in Indigenous solidarity activism.
2023	ESRC Cambridge Conference	Video Data Analysis in future research: a cross disciplinary approach.
2023	Oslo Uni Human Rights Centre	Researching indigenous rights and climate advocacy at synchronic distances.

GRANTS

2022	Graduate Student Travel Fund	Queens' College, University of Cambridge
2022	Treglow Award	Queens College, University of Cambridge
2023	Thesis write up grant	University of Cambridge, Dept of Sociology

EDUCATION

2021 - Present	PhD Sociology	University of Cambridge	Topic: Indigenous Livestreaming and Rights In Brazil
2019 - 2020	MSc Distinction	UCL	Globalization and Latin American Development
2020 - 2020	PgCert Distinction	Witwatersrand University	Media Freedom in Africa
2019 - 2019	PgCert Distinction	Colombia University	Global Freedom of Expression
2008 - 2010	BA Hons 2:1	Met Film School (UWL)	Filmmaking and Television Production

EXPERIENCE

2023 - Present Research Associate at Cambridge Digital Humanities
Researching intersectionality's within the environmental impact of digital video, TV, and film infrastructures on local and Indigenous communities.

2022 - 2023 Methods Fellow at Cambridge Digital Humanities
Responsible for lecturing both undergraduate and postgraduate students about video data analysis as a methodology. I also taught three masterclasses to NGO staff and Journalists about VDA methods for researching and cataloguing evidence of rights violations and environmental sustainability.

2021 - Present Executive Producer at Declarations: Human Rights Podcast
I oversee a team of producers, contributors, show notes writers, sound engineers, talent, PR, and Guests.

2021 - Present Contributor at LatAM Dialogue and LAB
Provide Commentary about activism, Brazilian Politics, Human Rights, and issue pertaining to Indigenous Rights.

2020 – 2022 Streaming Program Manager (European Lead) at Cisco
Managed Cisco EMEAR's video infrastructure, publishing live broadcasts across its platforms (Socio and Brightcove certified). I restructured EMEARs operational output and ran innovative broadcasts in BETA Metaverse

2016 – 2020 Technical Director and Executive Producer
Delivered TV and livestreams for Google, Facebook, YouTube, Reuters, ITN, TRT, Bloomberg, CBS, NBC, O Globo, and the BBC. Projects included: BBC Studios launch with David Attenborough, Comic Relief, Brit Awards, British Podcast Awards, and Rio 2016 Olympic Games.

2018 - 2019 Head of Production Operations at KinuraTV
Ran the UK office, auditing, coordinating production calendars, training staff, overseeing stakeholder engagement, and video delivery.

2017 - 2018 Technical Innovation Director and Producer at News UK Studios
Oversaw technical production for a live streamed interactive quiz mobile app, streamed twice a day to users' phones with cash prizes.

2015 - 2016 Broadcast Manager at The Boiler Room
Directing live broadcasts from the MCR and major/flagship outside broadcasts. I oversaw worldwide control room IT operations.

2010 - 2015 Production Manager and Associate Producer
Responsible for news production management for CBS New York, Commercials, and content in London, Sydney, Tokyo, and Kuala Lumpur for production companies, and agencies. I also produced a film starring BAFTA Winner Daniel Kaluuya.

VOLUNTEER, BOARD AND CONSULTANCIES

2022 - 2023 Ethics and Research Consultant at SurvAI
Video and Ethics consultant responsible for advising on the building of a state-of-the-art Human Rights Witnessing platform.

2022 - 2023 OSInt Researcher at the DVC (Digital Verification Corps at Amnesty International)
This is an open-source investigation group of University Students coordinated by Amnesty International to find evidence of potential Human Rights violations.

2022 - 2022 Board Member/Research Consultant at Cisco Systems (RU-UK OSINT Securities Response Board)
Monitored the ethics of how engineers responded to IT threats during the Russian invasion, and made sure the Berkley Protocol was followed.

2020 - 2020 Video and Webinar Co-Ordinator at LAB and Kings College London
I Produced and coordinated materials for the 'Women Resisting Violence' webinars.

2016 - 2016 Livestream Video Consultant at the Igarapé Institute
Provided expertise's on a joint project regarding live video integration with an application for human rights advocacy and police accountability.

Languages

English (fluent), Portuguese (advanced), Spanish (working proficiency)

Skills

Research, writing, briefing, live news, fact-checking, budgeting, scheduling, directing, risk assessments, livestream and webcast management, studio/OB building/topology, camera and audio operation, IT system design and signal flow.

IT Skills

Adobe CS, R Studio, Gephi, OBS, Restream, Brightcove, Wirecast, Vision Switchers and Broadcast Servers/Hardware (GV, Ross Systems, Sony, BlackMagic, NewTek, and Barco), Broadcast Cameras (Panasonic, Sony, Arri, Panavision, GV, Black Magic, Cannon, and Nikon), AWS, Google Suite, Microsoft Office 365, INews, WordPress Keynote, Pages, Numbers, NVivo, Linux, HTML, Java (basic), and Streaming Protocols (HLS, SRT, RTMP, RTMPS, and WebRTC)

Additional Courses:

SSRMP: Research Design and Data Ethics, Ethical Research, International Data Security, OSINT Methods for Academic Research, Importance of digital video research and DVA

Other relevant knowledge exchanges:

Myanmar Witness OSINT: Ethical and Safe Use of Data in Human Rights Open-Source Investigations
Cuny Brooklyn College 2021: Documenting and Reporting Human Rights Abuses using testimony
Amnesty International 2021 : Open source Investigation for Human Rights Part 1 and 2
Linkedin Learning 2020 : Understanding the impact of Deepfake videos
Witness 2020: Capturing, storing, and sharing video evidence